

## **Aurélia Defrance**

(\*1986, Auxerre, France. Lives and works in Marseille.)

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### **Studies**

2011 – 2014      Master Curatorial Studies, Städelschule and Goethe Universität, Frankfurt am Main  
2010 – 2011      UDK Berlin, Institut Kunst im Kontext, guest student  
2007 – 2008      Exchange (ERASMUS), Hochschule für bildende Künste, Braunschweig  
2005 – 2007      ENSA Dijon: Diplôme national des Arts plastiques (BA)  
2004 – 2005      Ecole nationale supérieure des Beaux-Arts de Lyon

### **Grants / Residencies**

Program CAPACETE, Rio de Janeiro (03 – 12.2016). Grant from the French Consulat, Rio de Janeiro, 2016.  
Goethe Universität Deutschland-Stipendium (2012 – 2013).

### **Curatorial activities**

*Les mains prises dans les yeux*, film screenings, Brussels, 2018. With *Grands Travaux*, Olivia Rochette and Gerard-Jan Claes, *The March, The Burden,...* Els Dietvorst, *Bacha Posh*, Yalda Afsah and Ginan Seidl, *Vers la tendresse*, Alice Diop and *Esta Vendo Coisas*, Barbara Wagner and Benjamin de Burca. Conception of the program, with Chloé Malcotti. Event supported by the Fédération Wallonie Bruxelles.

*flâneuses ?*, La Box, Ecole nationale supérieure d'art de Bourges, January – April 2018. A program of film screenings, workshops, performances, and discussions, with the contributions of Yalda Afsah/Ginan Seidl, Buenos Tiempos, Int., Pauline Boudry/Renate Lorenz, COLOCO, Amandine Gay, Jane Hall (ASSEMBLE), Anna Halprin, LASSO/the ENSA students, Myriam Lefkowitz, Adrian Piper, Julia Retz, Joëlle Sambi Nzeba, Agnès Varda, and others. Guest curator.

*PLETORA* (outdoor screening), Rio de Janeiro, 2016. Conception and organisation, with Paula Dykstra.

*SUNdogs*, galerie Parisa Kind, Frankfurt-am-Main, 2014. With Amy Ball, Bertrand Flanet, Hanne Lippard, Natasja Loutchko, Inger Wold Lund, Filippa Pettersson and contributors from SWEAT n°5. Guest curator.

*Echo Release*, Nassauischer Kunstverein Wiesbaden, 2013. With Sunah Choi, Lukas Einsele, Nadine Fraczkowski, Gülsüm Güler, Oliver Husain, Annette Kisling, Andrei Koschmieder, Pia Linz, Shane Munro, Martin Neumaier, Peles Empire, Sascha Pohle, Katja Pratschke and Gusztáv Hámos, Att Poomtangon, Mandla Reuter, Nada Sebestyén, John Skoog, Adrian Williams and Haegue Yang. Curator of the exhibition, with Anna Eschbach.

*It's going to be great*, Solalanotte, Frankfurt-am-Main, 2013. With Andrew de Freitas, Lina Hermsdorf, Elif Erkan and Alexei Vanushkin. Curator of the exhibition. All works have been commissioned for the exhibition.

*Bcc*, wandering exhibition format, 2011-2013. Initiator and follow-up of the projects, with Julie Grosche & Aude Pariset.

*PMgalerie*, non-profit project space, Berlin, 2009-2012. Founder and director, with Julie Grosche.

## **Workshops / Moderation / other projects**

Jury member in ENSA de Bourges, 2018 and La Cambre (option espace urbain et gravure), 2017.

*O Que Nos Cerca* with Caetano Carvalho & Jonas Lund, Casa França Brasil, Rio de Janeiro, 2016. Moderation of the presentation.

*Mover o Cinema*, Ecole de Cinema Darcy Ribeiro, Rio de Janeiro, 2016. Conception and moderation of a workshop.

*Pablo Pijnappel*, Cinemateca MAM, Rio de Janeiro, 2016. Moderation and presentation of the artist.

*As caminhadas de mulheres*. A serie of walks in Rio de Janeiro, guided among others by the artists Thelma Vilas Boas, Michelle Mattiuzzi and Camilla Rocha Campos (2016). Conception and organisation, with Julia Retz.

Talk by Laura Taves (artist, architect and urbanist, founder of AZULEJARIA), CAPACETE, Rio de Janeiro, 2016. Organisation and moderation of the event, with Julia Retz.

Classes of Julika Rudelius, HFG (Hochschule für Gestaltung), Offenbach am Main, and of Beat Streuli, ZHdK (Zürcher Hochschule der Künste), Zürich, 2014. Studio visits and group crits with the students.

## **Writing**

Presentation text for the film *The Bends* d'Andrew de Freitas, presented in NKV Wiesbaden, 2016.

(*question d'ex-, de dis-,*) *question de position*. Presentation text for Elif Erkan's solo exhibition *Standards for Living*, at la Maison des Arts de Schaerbeek, Brussels, 2015.

Essay *Fin de Partie*, for the exhibition catalogue 2488, Bertrand Flanet, Alma, 2014.

Essay *Echo of A Presence*, for the exhibition catalogue *Echo Release*, Frankfurt, 2013.

Text in collaboration with Laura Preston pour *Wandering n°2*, edited by Tenzing Barshee, Dan Solbach, Pippin Wigglesworth, Bâle, 2012.

Text for *BCC#10: The Gap*, exhibition catalogue edited by Phillip Zach, Frankfurt, 2012.

## **Assistance and projects coordination**

*Triangle France – Astérides*, Marseille, 05 – 09.2018, in charge of the residencies.

Performance *Composite*, by Tetsuya Umeda, for the Kunstenfestivaldesarts, Brussels, 2017. Assistance in production and public relation.

*A Geometria dos Affetos*, Galeria Nara Roesler, São Paulo, 2016. Production and communication.

*La Loge*, Bruxelles. Assistant curator, 02.2015 – 02.2016.

*Portikus*, Francfort-sur-le-Main. Assistant curator, 2012 – 2013.

Exhibition *based in Berlin*. Assistant curator, 02. – 08. 2011.

*Galerie Gentili Apri*, Berlin. Gallery assistant, 2008 – 2009.